



ENGLISH PAPER XII ISC

Maximum

Marks: 80

(LITERATURE)

Time Allowed: 3 hours

General Instructions:

1. Answer all Questions in Section A and Section B.
2. The intended marks for questions or parts of questions are given in brackets [].

Section - A [20 Marks]

Question 1

Choose the correct options for the following questions:

- (i) What is Ferdinand doing at the beginning of Act III Scene I?
 - (a) Cursing Prospero
 - (b) Gathering wood
 - (c) Planning to escape
 - (d) Sighing deeply
- (ii) What is Ferdinand willing to become for Miranda in Act III Scene I?
 - (a) King of Naples
 - (b) A patient log man
 - (c) Her beloved
 - (d) A traitor to Prospero
- (iii) In the masque scene, whom does Iris tell Ceres not to be afraid of?

- (a) Iris
- (b) Cupid
- (c) Juno
- (d) Venus
- (iv) Where had Ariel confined the “three men of sin” in the beginning of Act V?
- (a) In Caliban’s cave
- (b) In the wrecked ship
- (c) In the line-grove
- (d) In Prospero’s cave
- (v) What are we told about Louise Mallard right at the beginning of the short story, The Story of an Hour?
- (a) She is proud
- (b) She is lonely
- (c) She has a weak heart
- (d) She cannot tolerate noise
- (vi) In the short story, To Build a Fire, who advises the Man not to travel alone in the cold weather?
- (a) The old timer at Sulphur Creek
- (b) His mates
- (c) Another traveller
- (d) His dog
- (vii) In the short story, The Singing Lesson, what did Mary Beazley give Miss Meadows as the latter entered the music hall?
- (a) Her music books

- (b) A yellow rose
- (c) A yellow chrysanthemum
- (d) A letter from Basil

(viii) In the poem, *Crossing the Bar*, which voyage is the poet referring to?

- (a) A voyage of discovery
- (b) The voyage from life to death
- (c) The voyage of self-discovery
- (d) The voyage of the imagination

(10)

(ix) What does the word “coppice” mean in the poem *The Darkling Thrush*?

- (a) Grassland
- (b) Dense Forest
- (c) Woods
- (d) Trees

ZIEL

(x) In the poem *We are the Music Makers*, where are the creative people usually found?

- (a) Palaces
- (b) In crowded cities
- (c) Near streams and sea- breakers
- (d) Markets

Question 2.

Complete the following sentences by providing a reason for each: [10]

- (i) In Act III Scene I of *The Tempest*, Miranda disobeyed her father and crept out to meet Ferdinand because _____

- (ii) At the end of Act III of *The Tempest*, Prospero is not surprised at the love that has bloomed between Miranda and Ferdinand because _____.
- (iii) In Act III Scene II of *The Tempest*, Caliban is annoyed with Trinculo because _____.
- (iv) In Act V of *The Tempest*, Prospero embraces Alonso because _____.
- (v) In the short story, *To Build a Fire*, the man carried his lunch wrapped in a handkerchief, next to his skin because _____.
- (vi) In the short story *The Story of an Hour*, Richards hurried to give the news of Bently Mallard's death to Mrs. Mallard because _____.
- (vii) In the short story, *The Sound Machine*, Mrs. Saunders turned and ran up the garden into her house because _____.
- (viii) In the poem, *The Darkling Thrush*, all humankind had sought their household fires because _____.
- (ix) In the poem, *Birches*, the poet often dreams of going back to his childhood because _____.
- (x) In the poem, *We are the Music Makers*, the poet declares that music makers are considered failures because _____.

Section - B [60 Marks]

The Tempest: William Shakespeare

Question 3.

- (i) Referring closely to Act IV of the play, explain why Prospero ends the masque suddenly? What does he tell Ferdinand about the impermanence of the world? [5]
- (ii) With close reference to Act III Scene II of the play, describe the plot that Caliban hatches to murder Prospero. [5]
- (iii) (a) Referring closely to the masque presented by Prospero for Ferdinand and Miranda, explain the purpose of the masque. 10

OR

(b) Referring closely to the interaction between Prospero and Alonso in Act V of the play, describe the changes that you notice in both these characters. (10)

ECHOES: PROSE

Question 4

(i) Describe any three ways in which B. Wordsworth influenced the narrator's thinking in the short story,

B. Wordsworth. Write your answer in a short paragraph of about 100-150 words. (5)

(ii) What, according to you, is the reason for Mrs. Mallard's death in *The Story of an Hour*? In a short paragraph of about 100-150 words, explain why her death might be considered ironic. (5)

(a) The story *Quality* is a commentary on the tension between the dedication of a true craftsman and commercial enterprise. Substantiate this statement in about 200-250 words with reference to the lives of the Gessler brothers, as portrayed in the story. (10)

OR

(b) With the help of supporting evidence from the short story, *The Singing Lesson*, explain how Basil's letter of rejection made Miss Meadows feel? How did it reflect in her interaction with the Science Mistress and the students? Write your answer in about 200 - 250 words. (10)

REVERIE: POETRY

Question 5

(i) "We were blessed and now we are not blessed." [5]

With reference to the above lines from the poem *The Dolphins*, explain why the dolphin thinks that they were 'blessed'? What is their life like now? Write your answer in a short paragraph of about 100-150 words.

(ii) Describe how the poet in the poem *John Brown* establishes the hollowness behind the glorification of war. Write your answer in a short paragraph of about 100-150 words, supporting your analysis with any two details from the poem. (5)

(iii)(a) How does the poet use visual imagery to convey despair and despondency in the poem, The Darkling Thrush? What effect does the song of the thrush have on the mood of the poet? Write your answer in about 200- 250 words.(10)

OR

(b)What is the central idea of the poem Dover Beach? How does the poet resolve the conflict in his mind, towards the end of the poem? Justify your answer in about 200-250 words with supporting details from the poem. (10)

ZIEL





ZIEL