



Class: XII ISC

Subject: English PAPER 2 (LITERATURE IN ENGLISH)

TIME: 1:30 HRS

Date:

M MARKS:80

English PAPER 2 (LITERATURE IN ENGLISH)

General instructions:

Read the following instructions carefully and strictly follow them:

- There are A,B, C Sections in this question paper.
- All Questions of Section A and Section B are Compulsory.
- There is no negative marking.
- Specific instructions related to each part and a subdivision (Sections) is mentioned clearly before the questions. Candidates should read them thoroughly and attempt accordingly.
- Fill **OMR sheet with the pencil** given along with the Question paper .

SECTION A-THE TEMPEST

1. Choose the correct option given below each question.

[1X10=10]

- (i) Why does Miranda offer to carry the logs to the pile?
- a) She thinks it suits her and she would do it with more ease as her goodwill is to it.
 - b) She thinks it will help her woo Ferdinand.
 - c) She thinks Ferdinand is exhausted and wants to rest.
 - d) She thinks her father is cruel and wants to punish Ferdinand.
- (ii) How does Ferdinand describe Miranda while comparing her with the ladies from the court?
- a) She is imperfect and peerless, created of every creature's best.
 - b) She is perfect and peerless, created of every creature's best.
 - c) She is powerful and peerless, created of every creature's best.
 - d) She is pure and peerless, created of every creature's best.

- (iii) In Act 3 Scene 1, at what time does Prospero say he has to perform more business?
- a) Before night
 - b) Before supertime
 - c) Before supper
 - d) Before morning
- (iv) According to Trinculo, what is the folly of the island?
- a) He has heard that there are five people on the island. They are three among the five, and if the other two are as brained like them, then the state will become unstable.
 - b) He has heard that there are four people on the island. They are three among the four, and if the other person is as brained as them, then the state will become unstable.
 - c) He has heard that there are five people on the island. They are three among the five, and if the other two are as dull like them, then the state will become unstable.
 - d) He has heard that the island is full of strange noises.
- (v) What role does Stephano assign Caliban?
- a) To be his standard
 - b) To be his commander
 - c) To be his entertainer
 - d) To be his lieutenant
- (vi) In Act 3 Scene 2, who is called a 'coward' by Caliban?
- a) Prospero
 - b) Trinculo
 - c) Stephano
 - d) Miranda
- (vii) In Act 3 Scene 2, which of the following is NOT used for addressing Caliban?
- a) Servant-monster
 - b) Man-monster
 - c) Debauched fish
 - d) Delicate monster
- (viii) What figure of speech is used in the line- 'the sea mocks our frustrate search on land.'

- a) Metaphor
 - b) Personification
 - c) Simile
 - d) Hyperbole
- (ix) What did Gonzalo believe when they were boys?
- a) That there were mountain dwellers developed like bulls, whose throats had hanging at them wallets of flesh
 - b) That there were mountain dwellers developed like horses, whose throats had hanging at them wallets of flesh
 - c) That there were mountain dwellers developed like goats, whose throats had hanging at them wallets of flesh
 - d) That there were mountaineers who made the natives believe in traveller's tales
- (x) How does Ariel in the shape of a harpy leave the Scene?
- a) He vanishes with thunder and lightning.
 - b) He vanishes in thunder.
 - c) He vanishes by clapping his wings, followed by soft music.
 - d) He vanishes with the thunder and the strange shapes.

2. Read the lines given below and choose the correct option given after each question.
[1x10=10]

A. *Ferdinand: O most dear mistress,
 The sun will set before I shall discharge
 What I must strive to do.*

- (i) What task does Ferdinand strive to complete?
- a) Pile up logs of wood
 - b) Bring firewood from the forest
 - c) Light a fire
 - d) Carry firewood from one place to another
- (ii) What makes this task easy for Ferdinand?
- a) They are in the forest and there is a lot of wood around.
 - b) Ferdinand has a lot of time.
 - c) The music rejuvenates him.
 - d) The presence of Miranda rejuvenates him.

- (iii) Why does Prospero give Ferdinand this task?
- a) To see if he was a spy
 - b) To test his love for Miranda
 - c) To see if he was obedient
 - d) To test his physical ability
- (iv) According to Ferdinand, Miranda is _____
- a) Ten times more gentle than her father
 - b) Ten times better than her father
 - c) Ten times more harsh than her father
 - d) Ten times more 'crabb'd' than her father
- (v) What does Miranda wish would happen to the logs?
- a) The logs would disappear.
 - b) Someone would light up the logs.
 - c) Lightning would burn up the logs.
 - d) The logs would start weeping.
- (vi) How does Prospero refer to Miranda when he overhears her conversation with Ferdinand?
- a) My bird
 - b) Brave spirit
 - c) A cherubin
 - d) Poor worm
- (vii) What does Miranda do to disobey her father?
- a) She reveals her true identity to Ferdinand.
 - b) She reveals her name to Ferdinand.
 - c) She reveals the identity of her father to Ferdinand.
 - d) She offers to help Ferdinand.
- (viii) Which of the following statements is NOT TRUE about Ferdinand in the context of the quoted lines?
- a) He agrees to do the task to impress Prospero.
 - b) Sweet thoughts of Miranda refresh his labours.
 - c) He reveals to Miranda that he is a Prince.

- d) He professes his love for Miranda.
- (ix) At the end of the Scene Ferdinand agrees to _____
- a) Take Miranda back to Milan
 - b) Marry Miranda
 - c) Help Miranda escape from the island
 - d) Leave his task incomplete
- (x) When Ferdinand says: "A thousand-thousand!", it means _____
- a) Hours
 - b) Distance
 - c) Minutes
 - d) Farewells

B. *Antonio: [Aside to Sebastian] Let it be tonight;
For now they are oppress'd with travail, they*

[1x10=10]

*Will not nor cannot use such vigilanceAs
when they are fresh.*

- (i) What does Antonio mean when he says 'Let it be tonight'.
- a) He wants to go off to sleep like the others have done.
 - b) He wants the killing of Alonso to happen that night.
 - c) He wants Sebastian to arrange for their return that night.
 - d) He wants to hold further discussions with him that night.
- (ii) Whom does Antonio refer to here as 'they'?
- a) Adrian and Francisco.
 - b) Stephano, Caliban and Trinculo.
 - c) Alonso and Gonzalo
 - d) Ariel, Prospero and Ferdinand.
- (iii) 'Oppress'd' means
- a) Fatigued
 - b) Excited
 - c) Depressed
 - d) Elated
- (iv) Why were they oppressed with travail?

- (a) They had to swim a long distance to reach the island.
 (b) They were looking for Ferdinand.
 (c) They were led astray by Ariel.
 (d) They were led astray by Prospero.
- (v) How is their travail advantageous to Antonio and Sebastian?
- a) The island will belong to them.
 b) Antonio will become king of Naples.
 c) They will be able to carry out their evil plan.
 d) They will become the rulers of the island.
- (vi) Which of the following does not mean 'cannot use such vigilance'?
- a) Their senses will be dull and active.
 b) Their senses will be dull and inactive.
 c) They will not be able to sense danger.
 d) They will be ignorant about their surroundings.
- (vii) The line *As when they are fresh* refers to _____
- a) The fresh garments that they were wearing.
 b) The happy thoughts that uplifted their spirits.
 c) The mental dullness that a person feels when he is sleepy.
 d) To feel as fresh as when one wakes up after a restful sleep
- (viii) What is Sebastian's immediate reaction to what Antonio says?
- a) He disagrees to the proposal put forth by his friend.
 b) He is in total agreement with his friend.
 c) He is undecided what to do.
 d) He wants some more time to mull over it.
- (ix) Immediately after this Alonso comments 'What ----- is this!' The word missing here is:
- a) Melody
 b) Music
 c) Harmony
 d) Song

- (x) Gonzalo's reaction to Alonso's comment was:
- a) Splendid soft music!
 - b) Sweet soft music!
 - c) Sweet heavenly music!
 - d) Marvellous sweet music!

SECTION B

ECHOES- SHORT STORIES

[1x10=10]

3. (i) Mrs. Mallard was afflicted with a heart trouble. What does this symbolize?
- a) Her desire for something great.
 - b) Her failure to understand things at home.
 - c) Her inability to spend time with Mr. Mallard.
 - d) Her unhappiness and troubling emotions.
- (ii) In the short story, *The Story of an Hour* the author has described the beauty of nature. What season does the story depict?
- a) Winter
 - b) Spring
 - c) Summer
 - d) Autumn
- (iii) In the story *To Build a Fire*, how does Jack London describe the weather?
- a) It was a bright, sunny clear day.
 - b) The day was gloomy in spite of the bright sun.
 - c) It was exceedingly cold and gray with no presence of the sun.
 - d) It was a transition from summer to winter.
- (iv) How does Mrs. Mallard react once she enters her room?
- a) Weeps in her sister's arms.
 - b) Sinks into a comfortable armchair.
 - c) She dislikes her freedom.
 - d) She thinks about the patches of blue sky.

- (v) In the short story *To Build a Fire*, name the pass where the man travels five hundred miles from the main trail.
- a) Dawson Pass
 - b) Chilcoot Pass
 - c) Bering Pass
 - d) Nulato Pass
- (vi) What was the advice of the old-timer on Sulphur Creek?
- a) No man must travel alone in the Klondike after fifty below.
 - b) Any man who was a man could travel alone.
 - c) One should always keep a dog while travelling.
 - d) No man must travel when frost bite sets in.
- (vii) What impression do you form of Mr. and Mrs. Mallard's married life?
- a) Mrs. Mallard loved her husband.
 - b) Mr. and Mrs. Mallard unhappily led a comfortable life.
 - c) Mr. and Mrs. Mallard happily led a comfortable life.
 - d) Mrs. Mallard was unhappy and felt suffocated in the relationship.
- (viii) Why does the man send the dog ahead of himself?
- a) He wants to protect the dog.
 - b) The dog was enjoying the snow-covered land.
 - c) The man suspects danger and thinks of his own safety.
 - d) The dog is eager to wet its forefeet and legs.
- (ix) What makes the dog bristle and back away from the man in the end?
- a) The man refuses to give the dog food.
 - b) The man cannot build a fire.
 - c) The man wants to kill the dog.
 - d) The dog catches the scent of death when it creeps close to the man.
- (x) What happens at the end of the short story *The Story of an Hour*?
- a) Mr. Mallard returns home.
 - b) Louise Mallard warmly welcomes her husband.
 - c) Josephine knocks at the door.

d) Mrs. Mallard thanks Richards for all that he has done.

4. Read the lines given below and answer the questions by choosing the correct option after each: [1 x10 = 10]

He pulled the mitten on hurriedly and stood up. He was a bit frightened. He stamped up and down until the stinging returned into the feet.

- (i) The story 'To Build A Fire' begins with the following words:
- a) The man flung a look back along the way he had come.
 - b) Day had broken cold and grey, exceedingly cold and grey.
 - c) He was used to the lack of sun.
 - d) It turned and trotted up the trail.
- (ii) Which river appears in the story 'To Build a Fire'?
- a) Yukon
 - b) Dawson
 - c) Dyea
 - d) Bering
- (iii) What is the man not 'quick and alert' in, according to Jack London?
- a) Passion of life.
 - b) The things of life.
 - c) The heartaches of life.
 - d) The significances of life.
- (iv) Why is the man's beard coloured amber?
- a) His drink has run into it
 - b) His food has run into it
 - c) His tobacco has run into it
 - d) It is a natural colour.
- (v) The dog in the story represents:
- a) Loyalty
 - b) Instinct
 - c) Knowledge
 - d) Experience

- (vi) The presence of water in the creek was due to:
- a) Springs that bubbled out from the hillside and ran under the snow.
 - b) The melting of the snow under the top layer.
 - c) Little pools of water that accumulated under the frozen snow.
 - d) All of the above.
- (vii) The man decides to build the first fire mainly because:
- a) It is too cold to have his meal without the fire.
 - b) He wants to thaw the ice that is stuck to his face.
 - c) His toes are slowly becoming numb and he will not be able to move without feeling them.
 - d) He wants to take a little rest.
- (viii) Why does the second fire go out?
- a) The man gets it wet.
 - b) The dog runs over it.
 - c) The man snuffs it out as he tries to protect it from a piece of moss.
 - d) The snow falls on it.
- (ix) He is not able to light the third fire because:
- a) He does not feel the need to.
 - b) His fingers and hands have gone numb.
 - c) He is able to light the matches but they fall into the snow and go out.
 - d) The dog disturbs the nucleus of the fire.
- (x) "You were right, old hoss; you were right." The man says these lines about:
- a) The boys who are waiting for him at Henderson Creek.
 - b) The men he meets when he starts on the journey.
 - c) The dog.
 - d) The man from Sulphur Creek.

5. Fill in the missing information from the story, *The Story of an Hour* by Kate Chopin. [1 x5=5]

- (i) Richards heard the news of the railroad disaster when he was in the.....
- a) Telegram office
 - b) Railway station
 - c) Newspaper office
 - d) Close vicinity of Mr Mallard's house
- (ii) When Mrs Mallard enters the room.....

- a) She is physically exhausted and it seems to reach into her soul.
 - b) She is physically exhausted and wants to observe the open square.
 - c) She wants to sit motionless and remember her husband.
 - d) All of the above.
- (iii) While Mrs Mallard sits facing the window, she hears the faint sound of
- a) a peddler crying his wares
 - b) her inner voice
 - c) a distant song
 - d) the twittering of sparrows
- (iv) After reading the story, the impression that we form of Mrs Mallard is that.....
- a) She is afraid of her husband
 - b) She desires to be self-assertive.
 - c) She is rebellious.
 - d) She has always wanted to live alone.
- (v) When Brently Mallard enters, he looks
- a) a little travel-stained, composedly carrying his grip-sack and umbrella.
 - b) a little travel-stained, composedly carrying his large-sack and umbrella.
 - c) a little travel-stained, composedly carrying his grip-sack and stick.
 - d) a little travel-stained, composedly wearing his grip-sack and umbrella.

SECTION C REVERIE- POETRY

6. Choose the correct option after each question:

[1x10=10]

- (i) In the poem, *Crossing the Bar*, which time is the poet referring to?
- a) Dawn
 - b) Night
 - c) Dusk
 - d) Morning
- (ii) The poet's reference to '*bourne of Time and Place*' refers to:
- a) Spatial Time
 - b) Terrestrial Time and Place

- c) Extra-terrestrial Time and Place
- d) Time and Place in the future.

(iii) Which figure of speech is used in the line, 'Like girls on hand and knees that throw their hair' in the poem *Birches*?

- a) Metaphor
- b) Alliteration
- c) Simile
- d) Pun

(iv) When the poet says, '*But swinging doesn't bend them down to stay/As...*', he wishes to believe:

- a) It is the nature of birches to stay bent.
- b) Ice storms are responsible for leaving them permanently bent.
- c) The boy swinging on them has left the birches with a stoop.
- d) The woodcutter has caused them to be permanently bent.

(v) *I leant upon a coppice gate.* Here *coppice gate* means:

- a) A gate that opens onto the woods.
- b) A gate that opens onto the graveyard
- c) A gate that opens onto the park.
- d) A gate that opens onto the fields.

(vi) The *aged thrush* could sing ecstatically because:

- a) He had come from far and was happy
- b) He was happy that the century was finally on its way out.
- c) He was singing because his mate was close by.
- d) He knew of some blessed Hope which the poet did not know of.

(vii) *The ancient pulse of germ and birth* refers to:

- a) The seeds buried under the crust awaiting to germinate.
- b) The seeds that were dead never to germinate again.
- c) The seeds which the gardener had planted to make them grow.
- d) The seeds that had been packed and kept safely for later use.

(viii) The boys swung on the birches for which of the following reasons?

- a) They wanted to bend the birch trees deliberately.
- b) They had no other sport which they could play.
- c) Their parents encouraged them to swing on the birches.

d) The boys were testing their strength on the birch trees.

(ix) Which of the following is true?

- a) The poet does not want Fate to half grant his wish of trying to escape.
- b) The poet wants Fate to half grant his wish of trying to escape.
- c) The poet wants Fate to strike him dead.
- d) The poet wants Fate to listen to his plea for escape.

(x) Choose the correct option.

- a) The poet had never swung on birch trees.
- b) The poet envied those who could swing on birch trees.
- c) The poet would sit and watch the boys swing on birch trees.
- d) The poet himself would swing on birch trees.

7. Read the lines given below and answer the questions that follow by choosing the correct option after each:

[1x10=10]

Twilight and evening bell
And after that the dark.
And may there be no sadness of farewell
When I embark

(i) The poem begins with a reference to

- a) Twilight
- b) Sunset
- c) Dawn
- d) Evening

(ii) Which word or words in the poem means that the poet is about to set sail?

- a) Embark
- b) Tide
- c) Evening bell
- d) Crost

(iii) What call does the poet hear?

- a) Call of Duty

- b) Call of Brotherhood
- c) Call of Peace
- d) Call of Death

(iv) Which journey is the poet referring to?

- a) The journey from life to death.
- b) The journey from one place to another.
- c) The journey from light to darkness.
- d) The journey from darkness to light.

(v) Tennyson wrote this poem _____ years before he died.

- a) Five
- b) Two
- c) Three
- d) Four

(vi) Which figure of speech does Tennyson use when he says 'evening bell'?

- a) Metaphor
- b) Simile
- c) Personification
- d) Alliteration

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(vii) What does the poet use to represent the division between life and death?

- a) The evening star
- b) The tide
- c) The sand bar
- d) The flood

(viii) What does the poet want at the time of his death?

- a) No moaning of the bar
- b) No sadness of farewell
- c) A smooth passage
- d) All of the above

(ix) How does the poet expect to meet his death?

- a) With fear
- b) With sadness

- c) With courage
- d) With anxiety

(x) Whom does the poet hope to meet after his death?

- a) His Soul
- b) His Pilot
- c) His Companion
- d) His God

8. Given below are sentences from the poem *The Darkling Thrush*

Fill in the gaps in the sentences from the options given after each:

[1 x5=5]

(i) And all mankind that haunted.....

- a) High
- b) Nigh
- c) Sigh
- d) Near

(ii) The Century's corpse.....

- a) Outlined
- b) Outlived
- c) Outsourced
- d) Outleant

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(iii) Seemed...as I.

- a) Fervourless
- b) Flavourless
- c) Fabulous
- d) Flighty

(iv) In a evensong

- a) Full-hearted
- b) Full-throated
- c) Full-fledged
- d) Full-mouthed

(v) Had chosen thus to fling his

- a) Heart
- b) Soul
- c) Voice
- d) Life

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