



ZIEL CLASSES

(General Instructions)

- ❖ This question paper contains **11** printed pages.
- ❖ This question paper contains **IX** questions.
- ❖ Write down the question number before attempting.
- ❖ 15 minute prior reading time allotted for Question paper reading.
- ❖ The question paper contains three sections- reading, grammar& writing and literature
- ❖ Attempt questions based on specific instructions for each part.

COMMON EXAMINATION

Class-10

(ENGLISH LANGUAGE & LITERATURE / 184) SET - I

Time Allowed: 3 hours

Maximum Marks: 80

Roll No.:

Date:

Section A- Reading skills (20 MARKS)

I. Read the following passage carefully (10 marks)

- (1) The art of living is learnt easily by those who are positive and optimistic. From humble and simple people to great leaders in history, science or literature, we can learn a lot about the art of living, by having a peep into their lives. The daily routines of these great men not only reveal their different, may be unique life styles, but also help us learn certain habits and practices they followed. Here are some -read, enjoy and follow in their footsteps as it suits you.
- (2) A private workplace always helps. Jane Austen said that a certain squeaky hinge of the door should never be oiled so that she always had a warning whenever someone was approaching the room where she wrote. Mark Twain's family used to blow a horn to draw him out of his study room. Graham Greene rented a secret office of which only his wife knew the address and the telephone number. After all, every one of us needs a workplace where we can work on our creation uninterrupted.
- (3) A daily walk has always been a source of inspiration. For many artists, a regular stroll was essentially a creative inspiration. Charles Dickens famously took three hour walks every afternoon and what he observed during his walks went directly into his writing. Tchaikovsky could make do with a two-hour jaunt but wouldn't return a moment early, convinced that doing so would make him ill. Ludwig Van Beethoven took lengthy strolls after lunch, carrying a pencil and paper with him in case inspiration struck. Nineteenth century composer Erik Satie did the same on his long hikes from Paris to the working-class suburb where he lived, stopping under street lamps to jot down ideas that came on his journey. It's rumored that when those lamps were turned off during the war years, his music declined too. Many great people had limited social life too. One of Simone de Beauvoir's close friends puts it this way, "There were no receptions and parties. It was an uncluttered kind of life, a simplicity deliberately constructed so that she could do her work". To Pablo, the idea of Sunday was an 'at home day'.
- (4) The routines of these thinkers are difficult. Perhaps it is because they are so unattainable. The very idea that you can organize your time as you like is out of reach for most of us, so I'll close with a toast to all those who worked with difficulties like Francine Prose, who began writing when the school bus picked up her children and stopped when it brought them back; or T. S. Eliot, who found it much easier to write once he had a day job in a bank than he had as a starving poet and even E Scott Fitzgerald, whose early books were written in his strict schedule as a young military officer.

(5) Being forced to follow someone else's routine may irritate, but it makes it easier to stay on the path. Whenever we break that trail ourselves or take an easy path of least resistance, perhaps what's most important is that we keep walking.

Based on your understanding of the passage, answer the questions given below. (1 X10=10)

i). The passage is about:

- (a) how to practice walking. (b) walking every day
(c) the life of a genius. (d) what we can learn from the routines of geniuses.

ii). The writers in the past:

- (a) followed a perfect daily routine. (b) enjoyed the difficulties of life.
(c) can teach us a lot. (d) wrote a lot in books.

iii). In their daily routines:

- (a) they had unique life styles. (b) they read books and enjoyed them.
(c) they did not get any privacy. (d) they did not mind visitors.

iv). Some artists resorted to walking as it was:

- (a) an exercise (b) a creative inspiration.
(c) essential for improving their health. (d) helpful in interaction with others.

v). To Pablo, the idea of Sunday was a/an:

- (a) home day (b) off day (c) a mall day (d) friend's place day

vi). Beethoven took along with him during his walks.

- (a) pen and paper (b) in his secret office (c) water bottle (d) pencil and paper

vii). Composer Erik Satie used to

- (a) compose music after his walk (b) write his ideas under street lamp
(c) sleep immediately after his walk (d) have lunch in late evening

viii). When did E Scott Fitzgerald write his early books?

- (a) During his regular stroll. (b) in his secret office.
(c) During his strict schedule. (d) in his study room.

ix). Find word from the passage which mean the same as 'noisy' (Para 2)

- (a) squeaky (b) detaching (c) blowing (d) breaching

x). Complete the following analogy correctly with a word:

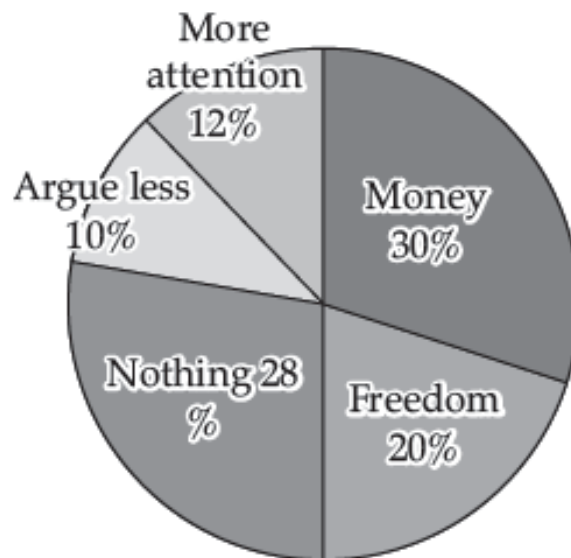
Pessimistic: Pessimism :: Humble :

II. Read the following passage (10 marks)

(1) Parents of teenagers or preteens should realize that the normal struggles with fads, music and other efforts of independence occur in every family. Once they know that, they can relax more and worry less about how their children are 'turning out'. Chances are they will be just fine and the challenging teen will grow up to be a responsible adult.

(2) In the early years of children's lives, parents are the most important figures in their world. Their approval, love and support are critical to children. Consequently, much of what children do and say is aimed at maintaining that love and approval. As children get older and have more contact with people other than their parents, their behavior and attitude will be influenced by other people.

- (3) When children are young, many parents maintain control over most aspects of their child's life. These parents choose their child's clothes, friends, hobbies and so on. As children grow older, they realize they can never grow into adults without having control of their lives. Consequently, teens begin to fight for control.
- (4) For teens, this struggle for adulthood is terribly risky because they risk losing the most important thing in their lives - the love of parents. At the same time, parents may feel rejected, hurt and anxious about teens' abilities to care for themselves. Their struggle is stressful because everyone cares so greatly about each other.
- (5) A common complaint from teens is that "Parents want me to be the way they want me to be". In other words, many parents want a certain career, appearance or college for their teen. These parents experience varying amounts of disappointment and sometimes anger because their children fail to live up to the parents' expectations.
- (6) Accepting teens as individuals who will have to make their own decisions about how to be an adult in the world can be extremely hard to do. But the healthy teen will grow up and do just that. Parents who reject their teen for failing to follow their plans or who reject some aspect of their teens may find themselves painfully alienated.
- (7) A survey was conducted where 500 teenagers were asked a question "What is the one thing your parents can do to make you happier?". The responses of the teenagers were presented in the form of a pie chart.



Based on your understanding of the passage, answer the questions given below.

- i). What are the normal struggles between parents and teenagers?
- (a) Efforts of independence (b) Efforts of dependence
(c) Efforts of pre-dependence (d) Efforts of affection
- ii). What can the parents do when they know how their children are turning out?
- (a) Sing (b) Dance (c) Clap (d) Relax
- iii). What is the challenging teen likely to grow up into?
- (a) A responsible citizen (b) A responsible adult
(c) A responsible lawyer (d) A responsible social worker

- iv). Who are the most important figure in the world in the early years of children's lives?
 (a) Parents (b) Siblings (c) Friends (d) Teachers
- v). What percentage of the teenagers do not expect anything from their parents to keep them happier ?
 (a) 15% (b)28% (c)10% (d)20%
- vi). Which of these statements is correct?
 (a) Teens begin to fight for respect. (b) Teens begin to fight for trust.
 (c) Teens begin to fight for money. (d) Teens begin to fight for control.
- vii). Why is the struggle for adulthood terribly risky?
 (a) They risk losing the bond of friends. (b) They risk losing the trust of siblings.
 (c) They risk losing the love of parents. (d) They risk losing the respect for teachers.
- viii) Which word in the passage means same as 'isolate'? (used in para 6)
- ix). Substitute the word 'anxious' with ONE WORD similar in meaning, in the following sentence from para 4.
 At the same time, parents may feel rejected, hurt and anxious about teens' abilities to care for themselves.
- x). List any one reasons for the following, based on information in paragraph 3.
 Consequently, teens begin to fight for control.
 1. _____

III. SECTION B – GRAMMAR (10 MARKS)

Attempt **ANY TEN** of the following questions.

- (i) **Fill in the blank by choosing the correct option.** (1)
 I..... this word in the dictionary but unfortunately it is not there.
 (a) looked up (c) looked in
 (b) looked for (d) looked through
- (ii) **Read the conversation between a teacher and her student. Complete the sentence by reporting the student's reply correctly.** (1)
 TEACHER : Have you submitted your notebook, Nilanjana?
 NILANJANA : Yes, Madam, I've already submitted it.
 When the teacher asked Nilanjana if she had submitted her notebook, Nilanjana affirmed...
- (iii) **Select the correct option to fill in the blank in the sentence below:** (1)
 We have got your application in our database. Youapply again.
 (a) need not (b) will not (c) must not (d) cannot

(iv) Complete the given narrative by filling in the blank with the correct option: (1)

Animals and plants _____ extinct day by day.

- (a) have become (c) was becoming
(b) had been becoming (d) are becoming

(v) Select the correct option that identifies the error and supplies the correction for the following line from a newspaper (1)

An initial investigation has revealed that the fire may have been caused by a short circuit.

| OPTION NO | ERROR | CORRECTION |
|-----------|-------|------------|
| (a) | an | the |
| (b) | that | this |
| (c) | has | have |
| (d) | may | might |

(vi) Given below is an extract from a letter. Fill in the blank by using the correct form of the word in the bracket. (1)

Subject: Your Application for the Post of Associate Technician

Dear Sir

Thank you for your interest in working for Indigo, India's topmost airline. You (request) to inform us your availability for a phone interview on any working day in the coming week.

(vii) Report the dialogue between a girl and her father by completing the sentence. (1)

DAUGHTER : Dad, who is your favourite sportsperson?

DAD : I like Messi the most because he is a great player and a noble human being.

In response to his daughter's question about his favourite sportsperson, Dad replied
..... and a noble human being.

(viii) Identify the error in the given sentence from a school report and supply the correction. (1)

Speaking for the occasion, the Chief Guest praised the performance of the students and announced a cash prize of Rs 50,000/-.

(Use the given format for your response.)

| ERROR | CORRECTION |
|-------|------------|
| | |

(ix) Ahmad talked to a journalist about his experience at the T-20 World Cup. Report the journalist's question to Ahmad in indirect speech. (1)

How do you feel after winning the 'Player of the Match Award'?

(x) Complete the following slogan by filling in the blank with the correct option. (1)

You..... surely choke, if you take pollution as a joke!

- (a) may (b) should (c) will (d) must

(xi) Select the correct option to complete the narration of the dialogue between Kitty and her father. (1)

KITTY : Daddy, will you still be there for me when I grow up?

DAD : Of course, Kitty. I'll be there for you forever and forever.

Kitty asked her dad.....and her dad reassured her by saying that he would be there for her forever and forever.

- (a) if you will still be there for me when I grow up
- (b) whether he will still be there for her when she grew up
- (c) if he would still be there for her when she grew up
- (d) whether he would still be there for her when she grows up

(xii) Identify the error on the hoarding of a medical shop and supply the correction. (1)

| |
|--|
| Gupta Chemists Vrindhavan Road, Ludhiana 15% discount on selected medicines for many customers who have received their booster dose of Covid-19 vaccine. |
|--|

Use the given format for your response.

| ERROR | CORRECTION |
|-------|------------|
| | |

IV. SECTION B- CREATIVE WRITING SKILLS 10 MARKS

1. Attempt ANY ONE from A and B given below. 5

A. Write a letter to the editor of a newspaper, making a plea to the common people to switch over to solar energy to conserve electricity and limit electricity bills.

OR

B. You are Pranav/Preena, a member of the student council of your school. Your school is organizing a mock United Nations Session for various schools in the state. Write a letter in about 100-120 words to a stationery store placing a bulk order for notebooks and pens.

2. Attempt ANY ONE from A and B given below. 5

A. Look at the table given below which is based on a survey conducted in a factory which has 500 employees on daily income/wages. On the basis of the details given in the table, interpret the data in about 100-120 words.

| Daily Income | Number of Employees |
|--------------|---------------------|
| 200-250 | 150 |
| 300-350 | 125 |
| 400-450 | 100 |
| 500-550 | 75 |
| 600-650 | 50 |
| Total | 500 |

OR

B. Read the following excerpt from an article that appeared in the magazine section of a news paper:

The choice of a career should entirely depend on the interest of the students.

Write a paragraph to analyse the given argument. You could think about what alternative explanations might weaken the given conclusion and include rationale/evidence that would strengthen/counter the given argument.

SECTION C- LITERATURE

40 MARKS

V. Reference to the context

1. Attempt ANY ONE of two extracts given

5

A. "Ramlal stood rooted to the ground, his head bowed low with the weight of grief and shame. The flames of the sacred fire slowly died down. Everyone was gone. Ramlal turned to Bholi and said, "But what about you, no one will ever marry you now. What shall we do with you?"

And Sulekha said in a voice that was calm and steady. "Don't you worry, Pitaji! In your old age I will serve you and Mother and I will teach in the same school where I learnt so much. Isn't that right, Ma'am?"

The teacher had all along stood in a corner, watching the drama. "Yes, Bholi, of course," she replied. And in her smiling eyes was the light of a deep satisfaction that an artist feels when contemplating the completion of her masterpiece."
(Bholi)

- i). Ramlal stood rooted to the ground because he
- was moved by what he heard.
 - was influenced by Bholi's words
 - was in a state of shock.
 - was in an immovable position.
- ii). Bholi had refused to get married as
- her father couldn't afford the dowry that was demanded
 - the bridegroom had been greedy and was disrespectful
 - the bridegroom had insulted her father
 - her father was getting her married to a man older to her

- iii). Pick the sentence that brings out the meaning of ‘contemplating’ as used in the extract.
- Contemplating sharing my belongings with someone is definitely tough.
 - She took some time to respond as she was contemplating what to say.
 - I was contemplating my reflection in the mirror and was speechless.
 - She was contemplating through the pages of the document that was with her.
- iv). Why did the teacher stand in one corner watching the drama?
- She was elated to see what was happening.
 - She wanted to see what Bholi would be doing.
 - She didn’t want to interfere in a family matter.
 - She had faith in Bholi standing up for herself.
- v). Pick the option that includes the correct matches of Column A with Column B.

| Column A | Column B |
|--------------|--|
| I. Bholi | i) independent and confident |
| II. Ramlal | ii) burden less and free |
| III. Teacher | iii) sense of contentment and accomplishment |
| | iv) embarrassed and anxious |

- I-ii; II-iv; III-iii
- I-i; II-iv; III-iii
- I-iii; II-ii; III-i
- I-iii; II-iii; III-iv

OR

B. It is from these comrades in the struggle that I learned the meaning of courage. Time and again I have seen men and women risk their lives for an idea. I have seen men stand up to attack and torture without breaking, showing a strength and resilience that defies the imagination. I learned that courage was not the absence of fear, but the triumph over it. The brave man is not he who does not feel afraid but he who conquers that fear.

(Nelson Mandela Long Walk to Freedom)

- Who taught the real meaning of courage to Nelson Mandela?
 - According to the speaker, the men and women risk and sacrifice their lives for
 - The author defines courage not as absence of fear but
 - The word ‘resilience’ means
- The ability to deal with any kind of hardship
 - The ability to conquer the foe
 - The ability to dive deep
 - The ability to be silent

v) State whether the following statement is True/False.

People not risking and giving their lives for an idea, braving torture without breaking ,showing strength and resilience when faced with atrocities, simply defies one's imagination.

2. Attempt ANY ONE of two extracts given.

(5 Marks)

A. Some say the world will end in fire

Some say in ice.

From what I've tasted of desire

I hold with those who favour fire.

But if it had to perish twice,

I think I know enough of hate

To say that for destruction ice

Is also great

And would suffice.

(Fire and Ice)

i) Choose the CORRECT statement about the given poem.

- a) Fire and ice are images — they help the readers visualise the power of nature over man.
- b) Fire and ice are symbols—not of natural disasters, but of humanity's ability to create disasters of its own.
- c) Fire and ice are elements—not of Nature but man-made and possess the ability to create havoc for mankind.
- d) Fire and ice are agents—they change the thinking of mankind from negative to positive and bring harmony.

ii) Select the option that correctly classifies the connotations for fire and ice, as suggested in the poem.

(1) avarice (2) violence (3) indifference (4) hatred (5) greed

- a) Fire- 3,4; Ice- 1,2,5
- b) Fire- 2, 5; Ice-1,3,4
- c) Fire-1,3,5; Ice- 2, 4
- d) Fire- 1,2,5; Ice- 3,4

iii) The poem is a _____ put across by the poet.

- a) powerful warning
- b) heartfelt apology
- c) earnest appeal
- d) vengeful threat

iv) Mention the rhyme scheme of the poem.

(v) Pick the option that is NOT TRUE about the poet according to the extract.

The poet -

- a) is inclined to believe that the world would most likely end with fire.
- b) has heard divided opinions about the way the world would end in all likelihood.
- c) preaches love and kindness to combat the spread of hate among all.
- d) declares the power of ice to be as destructive as that of fire.

OR

B. He hears the last voice at night,
The patrolling cars,
And stares with his brilliant eyes
At the brilliant stars.

(The Tiger in the Zoo)

i. Select one word from the extract and fill in the blank:

To go around an area at regular times to check that it is safe is called.....

ii. Who is referred to as 'he' in the above lines?

iii. What is the figure of speech in the first line?

a. Alliteration b. Simile c. Personification d. Oxymoron

iv. Why has the poet used the word 'brilliant' twice?

- a. To create a sense of rhyme in the poem
- b. To catch the attention of the reader
- c. To lay more stress on the brightness of the eyes and the stars
- d. There is no deeper meaning behind the usage

v. What is the last thing that the tiger hears at night?

VI. Answer ANY FOUR of the following in about 40-50 words each.

4X3=12

1. 'Avoiding danger is not safer in the long run.' How do you think this statement would be appropriate for the young seagull? (*His First Flight*)
2. Why does Chubukov call back Lomov even after driving him out of his house? (*The Proposal*)
3. Why does Amanda wish to be an orphan? (*Amanda!*)
4. What act of bravery did Custard display? (*The Tale of Custard the Dragon*)
5. Who invites the comment-'He is dressed like a Pader'? Why? (*Glimpses of India*)

VII. Answer ANY TWO of the following in about 40-50 words each. (2X3=6)

1. How did Loisel manage to buy another necklace? *(The Necklace)*
2. What is Hari Singh's reaction to the prospect of receiving an education? Do they change over time? *(The Thief's Story)*
3. Scientists contribute to make the world a better place. Griffin is an antithesis to this statement. Justify. *(Footprints Without Feet)*

VIII. Answer ANY ONE of the following in about 100-120 words. (1x 6=6)

1. "Every creature on this Earth is identified with their distinct trait and if they are kept away from it they tend to languish...". If you had to use the message of the given quote based on A Tiger in the Zoo to understand the state of the Otter, as it enjoys being close to water (Mijbil, the Otter), how will you elaborate it? Also, how it is agonizing for the Tiger in the cage to accept its condition.

OR

2. "Not enough can be said to show how important a baker can be for a village". How were the services of the baker required on various occasions? *(Glimpses of India)*

Q11. Answer ANY ONE of the following in about 100-120 words. (1x 6=6)

1. Our sins never go unpunished. Horace Danby ultimately had to go to prison. This shows that in spite of planning a crime intelligently and carefully, a criminal can't escape the law. Explain. *(A Question of Trust)*

OR

2. Appearances are often deceptive; hence the book should not be judged by its cover. Analyze this in detail, with reference to the character Ausable of *The Midnight Visitor*

"End of paper"

